

Curriculum Vitae

Sharon Stewart

Mozartstraat 15, Arnhem, the Netherlands

tel. +31 26 370 4476

websites handsonpiano.nl | mixesfromthefield.org | sonicstudies.org

Guest Lecturer at ArtEZ

2105/17 Invited by Eva Karczag to lecture and give workshops at Beyond . . . Judson (2015), Beyond Borders (2016) and Trisha Brown (2017) dance weeks, ArtEZ Dansacademie
Invited to facilitate student workshops at Studium Generale 2017: *Revolte*

Collaboration as Sound Designer in Dance Performances and Installations

2017/18 Collaboration with Theatermaker [Roberto de Jonge](#) in [Unter den Teppich](#)
2016/17 Collaboration with Lana Čoporda on [ZOOM – Hestia and Sheela na gig](#) and [Creep Deep](#),
DANSLOKAAL 5, Conny Janssen Danst
2015 Collaboration with Léa Canu Ginoux and MEAARI for the performance [TOTEM](#), performed in
Marseille, FR
2014/15 Collaboration with Orly Almi for participatory solo dance & cooking performance, [Kitchen
Moves](#), performed in Amsterdam, NL and Brussels, BE
2013/15 Collaboration for art/dance performance, [Light | Dark | Light | Heavy](#), with Ellen Kilsgaard and
Chris Crickmay
2013 Quadraphonic sound Installation [Hearing \(Our\) History – Writing the Future](#) at Mediamatic
2012/15 Ongoing collaboration with Léa Canu Ginoux with [Echoing Perception Research](#)
2012/14 Collaboration with CCCompass, creative dance collective founded by Eline van Ark &
Barbara Ebner, with the projects [Radar](#) and [Alice in Audiotenland](#)

English Editor and Translator for works appearing in various publications (among which)

2011/18 Associate Editor for online [Journal of Sonic Studies](#)
2017 Dörr, Henny, Falk Hübner (ed.), *If you are Not There, Where Are You? Mapping the
Experience of Absence Seizures Through Art*, Amsterdam: International Theatre and
Film Books, 2017.
2014 Hübner, Falk, *Shifting Identities: The Musician as Theatrical Performer*, Amsterdam:
International Theatre and Film Books, 2014.
2008 Cobussen, M. A., *Thresholds: Rethinking Spirituality Through Music*, Hampshire: Ashgate,
2008.
2007 Craenen, Paul, 'Music from Some(no)where, Here and There: Reflections over the Space of
Sounding Compositions', *Dutch Journal of Music Theory*, Vol 12, Nr. 1, pp. 122-135,
2007.

Guest lecturer for Women's Studies dept. at Utrecht University and University College Utrecht

2007/15 Women's Representations of Eros and Pathos, focusing on the contribution of women to the
field of music, lectures also at University College Utrecht.
2007/12 Guest lecturer and leader of poetry/improvisation workshops for NOI♀SE (Network Of
Interdisciplinary Women's Studies in Europe) at the international Summer School in the
Netherlands, Italy, and Spain.

Deep Listening Teaching and Workshops

2016/18 Tutor for online Deep Listening Certificate Program
2017 Tutor for [Field Studies 2017: Listening after Pauline Oliveros](#), Leeds, UK
2017 Co-teacher for 5-day [Deep Listening workshop at Høla Folkhögskola](#), Prästmon, SE
2015 Mentor for online Deep Listening Certificate Program
2013/17 Facilitated Deep Listening workshops for Master Artistic Research, The Hague, NL; 1a
Avenida, Porto, PT; DanceMaker program ArtEZ, Arnhem, NL; Nederlands Institute
for Core Energetics, NL; [Muziekgebouw](#), [World Minimal Music Festival](#)
2008/10 Completed two-year certification program in Deep Listening.

Hands-On Piano private piano studio in Alteveer, Arnhem (NL)

2002/18 Supporting musical development of approximately 30 students, children and adults

Masters in Music Pedagogy at the Royal Conservatory, The Hague (NL)

2002/5 Final thesis centered around Feminisms, Improvisation and Technology in music education,
focusing also on my own experience with a private teaching practice.
Three concerts (including voice and viola, improvisatory ensemble and tape) focusing on
female composers, a piece composed by Hugo Morales exploring improvisation, and own
composition, 'Sirens': Oct 2003 in The Hague, Jan 2004 in Utrecht and Dec 2004 at the Royal
Conservatory in The Hague
Graduated cum laude in April 2005

Teacher in the PIPO (Project Inleidend Piano Onderwijs) at the Royal Conservatory, The Hague (NL)

2001/5 Project exploring music education for young children (5-6 yrs)

Providing piano lessons (two pianos) to a group of two to four children at a time within this program

Music Education in Utrecht School of the Arts, Faculty of Music (NL)

1998/2002 piano studies with Alexander Warenberg, piano methods with Willy Muller
Graduated June 2002 with a DM (teaching musician) diploma
Four years weekly Alexander Technique sessions

Music Experience in Paris (FR)

1997/8 Private Instruction under Dr. Beate Perrey
▪ At Conservatoire National de Région Boulogne-Billacourt: Analyse, Histoire and Choeur de DFE-Moyen
▪ At Conservatoire Municipale du 15ème Arrondissement: Musique de Chambre
▪ Assist with Children's Choir of the American Church in Paris

Work/Study Years at National Music Conservatory (NMC) in Amman (JO)

1996/7 One year of teaching and researching at the NMC
▪ Instruction under Tsonka Boncheva-Al Bakri
▪ Accompanied the Y.W.C.A. Amman Community Choir
1995 March concert with soprano Colene Erickson in Aqaba, Jordan
1994 One year of teaching music theory and private piano lessons at the NMC in Amman. Also worked on music curriculum development project for public schools in Jordan
1994 December concert as soloist and accompanist with soprano Colene Erickson at the American Embassy in Jordan

Four years at Ambassador University, Texas (US)

1996 Bachelor's of Science in Business Administration
1995/6 Instruction under professor Ruth Myrick
▪ Accompanist for the Ambassador University (AU) Chorale under the direction of David Bilowus
▪ One year performing with the AU Stage Band
1996 Spring performance tour to Florida with AU Chorale
1991/4 Three years studying under professor Ruth Myrick
1994 Chosen for work/study program at National Music Conservatory in Amman, Jordan
1994 Committee head of entertainment at Senior Graduation Dance and Reception
▪ Solo summer concert at Ambassador University
1993 Spring performance tour to Washington DC with AU Chorale
▪ Summer archaeological dig/study at site in Umm-el-Jimal, Jordan
1992 One year accompanying the AU Chorale under the direction of Mr. Roger Bryant
▪ Committee head of musical entertainment at Sophomore Speech Banquet

General Education Diplomas:

Lewis-Palmer (Colorado, USA)
High School Diploma
Graduation Date - 5/91

Ambassador University (Texas, USA)
Bachelor of Science
Graduate Date - 5/96
Business Administration Major, including studies in Accounting, Economics, Organizational Theory and Behavior and Financial Management; History Minor

Music-Related Diplomas:

Utrecht School of the Arts (NL)
Pianist and teaching degree
Docerend-Musicus (DM)

Royal Conservatoire, the Hague (NL)
MA in Music Pedagogy