

Curriculum Vitae

Sharon Stewart

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Guest Lecturer & Independent Researcher for ArtEZ University of the Arts, Arnhem, NL

- 2019–July 25 Researcher [kenniskring Lectoraat Theory in de Kunsten](#), Professorship Theory in the Arts
- 2025 Chapter in [Out of Theory](#), 'A Creative, Critical Cartophony of ArtEZ, Arnhem: Situated Listening to Land and Place', including [soundwork and five online audio essays](#)
- 2024 Article for [APRIA journal](#), 'Welcoming Visitors into the Polyphonic Landscapes Artistic Research Project Ecosystem' (also in *Out of Theory*, ed. Peter Sonderen, 2025)
- 2022 Contributed to [Extreme Slow Walk – Listening to the In-Between](#) with [Mirjam Zegers](#), [Ed McKeon](#) & [Ximena Alarcón](#). Contributed to podcast series [Listening to the In-Between](#) with [Part 2: Sensing Traces of Power\(lessness\)](#) for ArtEZ Studium Generale
- 2021 Contributed to podcast series [Sounding Places / Listening Places](#) with Joep Christenhusz for ArtEZ Studium Generale (Deep Listening® mini-series #2, #4, #6 & episode #5)
- 2019–21 Co-edited with lector [Peter Sonderen](#) & [Joep Christenhusz](#) the (seminar &) publication [Time Matters](#)—with contributions from 17 artist/s-researcher/s—on [APRIA journal](#)
- 2020–21 Sonic & textual co-composition for *APRIA journal*: [moonsong: I have dwelt upon the moon](#), also featured on Resonance FM [Sampler Mixtape #33](#) by Ed McKeon (2022)
- 2015–17 Invited by [Eva Karczag](#) to lecture & give workshops at Beyond . . . Judson (2015), Beyond Borders (2016) & Trisha Brown (2017) dance weeks, ArtEZ Dansacademie
- Invited to facilitate student workshops at [Studium Generale 2017: Revolte](#)

Sound Designer for Dance/Theater Performances, Audiowalk & Installations

- 2022–23 Recordist & editor for audiowalk [Leiden \(Un\)Heard](#) with Cobussen, Caeso & Soundtrackcity
- 2022 [Sounddesign & composition](#) for *Sarah – House of Ghosts*, choreographed by [Orly Almi](#)
- 2021 Filmed voice performance in collaboration with David Berg & Ton Kruse for the exhibition [Mijn hemel! / My heavens! / Mi cielo!](#) at Room for the Study Of Loneliness in Deventer
- 2019–21 Recorded, mixed, mastered & contributed to the album [Earth Chants](#) by [Martris](#)
- 2017–18 Collaboration with Theatremaker [Roberto de Jonge](#) in [Unter den Teppich](#)
- 2016–17 Collaboration with Lana Čoporda on [ZOOM – Hestia & Sheela na qig](#) & [Creep Deep](#), DANSLOKAAL 5, Conny Janssen Danst
- 2016 Collaboration with Visual Storyteller [Wioleta Kaminska](#) on [A Wildfire Lullaby #1](#) for Performance & Music Festival, [Passage Collective](#) VM23, in Arnhem, NL
- 2015 Collaboration with Léa Canu Ginoux & MEAARI for the performance [TOTEM](#), performed in Marseille, FR
- 2014–15 Collaboration with [Orly Almi](#) for participatory solo dance & cooking performance, [Kitchen Moves](#), performed in Amsterdam, NL & [Brussels](#), BE
- 2014/19 Collaboration, live drawing & electroacoustic performance with [Alexandra Arshanskaya](#): [Zerkalo: Reflection on expanding spaces](#) at Art Gallery O–68 & [Reflected Spaces at EPO](#)
- 2013–15 Collaboration for art/dance performance, [Light | Dark | Light | Heavy](#), with Ellen Kilsgaard & [Chris Crickmay](#)
- 2013 Quadraphonic sound Installation of [Hearing \(Our\) History – Writing the Future](#) at Mediamatic, with soundwork [Sounding History](#)
- 2012–15 Ongoing collaboration with Léa Canu Ginoux with [Echoing Perception Research](#)
- 2012/14 Collaboration with CCCompass, creative dance collective founded by Eline van Ark & Barbara Ebner, with the projects [Radar](#) & [Alice in Audiotenland](#)

Deep Listening® Facilitation & Workshops (selection)

- 2015–ongoing [Facilitator](#) for online Deep Listening® Certificate Program for the [Center for Deep Listening at Rensselaer](#)
- 2026 Organizer Deep Listening® Retreat at Kulturhuset Skolan in Vännersta, Nordingrå, SE
- 2022 Six workshop–series for [Joseph Puglia](#)'s research & [concert with the Ensemble Academy](#) for the Lectoraat Music, Education & Society, KC, The Hague
- 2022 Workshop at field trip ENCI Mines in Maastricht for the Ecology Futures MA program Cartographies of the Vanishing Now, with [Mark Ijzerman](#) & [Jarl Schulp](#), IVC, St Joost
- 2021 Workshop for [\(Re-\)Gaining Ecological Futures](#), curated by [Berit Fischer](#), at the Floating University, Berlin
- 2021 Workshop at the Nuclear Waste Storage facility COVRA in Borsele, for [Reassemble Lab: Sound Ecologies](#), hosted by [Xandra van der Eijk](#) & [Mark Ijzerman](#)
- 2017–19 Co-teacher for 5-day Deep Listening workshop at Hola Folkhögskola, Prästmon, SE, with [Björn Eriksson](#) & [Jennifer Wilsey](#)
- 2017 Tutor for [Field Studies 2017: Listening after Pauline Oliveros](#), Leeds, UK; Mixes from the Field project with Michael Reiley McDermott at [Village of Arts & Humanities](#), Philadelphia, PA
- 2013–17 Workshops for Master Artistic Research, The Hague, NL; 1a Avenida, Porto, PT; DanceMaker program ArtEZ, Arnhem, NL; Nederlands Institute for Core Energetics, NL; [Muziekgebouw, World Minimal Music Festival](#), NL
- 2008–10 Two-year Deep Listening certification with Pauline Oliveros, IONE & Heloise Gold

Author of works appearing in various publications (see Portfolio for more complete list)

- 2020 Chapter 13. '[Inquiring into the Hack: New Sonic and Institutional Practices by Pauline Oliveros, Pussy Riot, and Goodiepal](#)' in (eds.) Sanne Krogh Groth and Holger Schulze [The Bloomsbury Handbook of Sound Art](#) (2020)
- 2012 '[Listening to Deep Listening. Reflection on the 1988 Recording and the Lifework of Pauline Oliveros](#)', *Journal of Sonic Studies* 02 (2012)

English Editor for works appearing in various publications (among which)

- 2011–ongoing Associate Editor for online [Journal of Sonic Studies](#), with 28 issues
- 2024 Hübner, Falk, *Method, Methodology and Research Design in Artistic Research: Between Solid Routes and Emergent Pathways*, Routledge: New York, NY 2024.
- 2008 Cobussen, Marcel, *Thresholds: Rethinking Spirituality Through Music*, Hampshire: Ashgate, 2008.

Guest lecturer for Women's Studies dept. at Utrecht University & University College Utrecht, NL

- 2007–15 Women's Representations of Eros & Pathos, focusing on music & sound, UU & UCU
- 2007/12 Guest lecturer & leader of poetry/improvisation workshops for NOIŦSE (Network Of Interdisciplinary Women's Studies in Europe) international Summer School in NL, IT, ES

Hands-On Piano private piano studio in Alteveer, Arnhem (NL)

- 2002–ongoing [Hands-on Piano](#), with co-teachers Ella Kamerich & Hanke Scheffer, supports the musical development of children & adults

Masters in Music Pedagogy at the Royal Conservatory, The Hague (NL)

- 2002–5 Final thesis centered around [Feminisms, Improvisation & Technology](#) in a music pedagogy practice, focusing also on my own experience with a private teaching practice
- Three concerts (including voice & viola, improvisatory ensemble & tape) focusing on female composers, a piece composed by Hugo Morales exploring improvisation & my composition *Sirens*: Oct 2003 in The Hague, Jan 2004 in Utrecht & Dec 2004 at the Royal Conservatory in The Hague
- Graduated cum laude in April 2005

Teacher in the PIPO (Project Inleidend Piano Onderwijs) at the Royal Conservatory, The Hague (NL)

- 2001–5 Project exploring music education for young children (5–6 yrs)
- Providing piano lessons (two pianos) to a group of two to four children at a time within this program

Music Education in Utrecht School of the Arts, Faculty of Music (NL)

- 1998–2002 Piano studies with Alexander Warenberg, piano methods with Willy Muller
- Graduated June 2002 with a DM (teaching musician) diploma
- Four years weekly Alexander Technique sessions

Music Experience in Paris (FR)

- 1997–98 Private Instruction under Dr. Beate Perrey
- At Conservatoire National de Région Boulogne-Billacourt: Analyse, Histoire & Choeur de DFE-Moyen
 - At Conservatoire Municipale du 15ème Arrondissement: Musique de Chambre
 - Assist with Children's Choir of the American Church in Paris

Work/Study Years at National Music Conservatory (NMC) in Amman (JO)

- 1996–97 One year of teaching & researching at the NMC
- Instruction under Tsonka Boncheva-Al Bakri
 - Accompanied the Y.W.C.A. Amman Community Choir
- 1995 March concert with soprano Colene Erickson in Aqaba, Jordan
- 1994 One year of teaching music theory & private piano lessons at the NMC in Amman and collaborated on music curriculum development project for public schools in Jordan
- 1994 December concert as soloist & accompanist with soprano Colene Erickson at the American Embassy in Jordan

General Education Diplomas:

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|------------------------------|---|
| Lewis-Palmer (Colorado, USA) | Ambassador University (Texas, USA) |
| High School Diploma | Bachelor of Science |
| Graduation Date – 5/91 | Graduate Date – 5/96 |
| | Business Administration Major, including studies in Accounting, Economics, Organizational Theory & Behavior & Financial Management; History Minor |

Music-Related Diplomas:

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|---------------------------------|-------------------------------------|
| Utrecht School of the Arts (NL) | Royal Conservatoire, the Hague (NL) |
| Pianist & Docerend-Musicus (DM) | MA in Music Pedagogy |